

Bombardino

SINFONIA

dell'opera Italiana in Algeri

Durata circa 7'57"

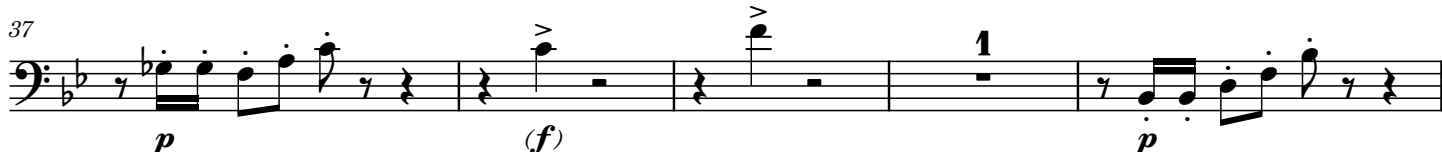
Versione storica a cura di
Emiliano Gusperiti

Gioacchino Rossini (1792 - 1868)

Rid. per la Banda di Cremona di Ponchielli A. (1834-1886)

Add.56

Andante



54

54

[illegible]

69

Musical notation for measure 69, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a slur over the first three measures and a repeat sign at the end.

72

Example 10

75

pp

80

(p)

[illegible]

88

88

89

90

91

The first system of the musical score is in bass clef with a key signature of one flat (B-flat). It begins with a whole rest for measures 92-94, indicated by a bracket and the number 3 above it. This is followed by a series of eighth notes, starting with a piano (*p*) dynamic marking. The notes are: G2 (with a dot), F2 (with a dot), E2 (with a dot), D2 (with a dot), C2 (with a dot), B1 (with a dot), A1 (with a dot), and G1 (with a dot). The notes are grouped in pairs of four eighth notes.

[illegible]

101

The musical score for the 101st measure is written in bass clef with a key signature of one flat (B-flat). The measure is divided into four groups of notes: a group of eight eighth notes (B-flat, A, G, F, E, D, C, B-flat), a group of eight eighth notes (B-flat, A, G, F, E, D, C, B-flat), a group of four eighth notes (B-flat, A, G, F), and a group of four eighth notes (B-flat, A, G, F). The measure concludes with a double bar line and a repeat sign.

104-106

107



111



116



120



124



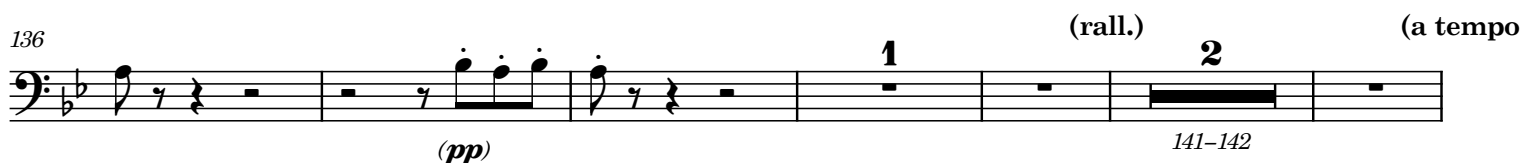
128



132



136



144



150



155



159

cresc.

162

ff

167

172

pp

176

181

p

185

189

190-192

196

199

202-204

205



pp *(pp)*

210



p (cresc.)

214



(pp)

218



cresc.

223



ff

228



p

233



p

236



p

238



p

241



p